

Woman's Page

How to Fight the High Cost of Living

Afternoon Teas—Some Good Suggestions and Some Little Annoyances to Be Avoided—Tea Equipages—Large Cups—What to Serve With Tea—Fashionable Suggestions—White Blouses, Fancy Buttons—Tailored Suits—Odd Combinations—Mourning Effects on Black and White—Sachet Holders.

AFTERNOON TEAS.

Time was when it was considered quite the thing to have a tea table in the parlor, a little gimcrack sort of thing, loaded with cups and saucers, spoons, and never by any chance used to serve tea, but only a dust catching ornament. Nowadays we have no tea table set and waiting from day to day. Tea comes in on a tray carried by the maid, if we like, or if not, by ourselves, and when 5 o'clock is over and the caller has departed the tray goes to the dining room, there to wait until the next tea hour.

We have learned also that it isn't necessary to have a lot of little cakes and sandwiches or even toasted muffins for a pleasant and refreshing tea. A plate of simple crackers or some thin bread and butter is quite sufficient if the tea that accompanies it is not too strong and is hot. The trouble is, so few women know how to make really good tea.

Use Good Tea.
The first requisite is, of course, a good brand of dried tea. Ceylon flavored with orange pekoe is a favorite, and pure orange pekoe is delicious also, and has a fragrance that a flower might envy. But after the tea itself has been chosen carefully there are a number of little things one must remember.

The water should be boiled furiously, then the teapot—whether should, by the way, be of china or porcelain instead of metal—should be half filled with the hot water, which should be quickly poured out and the teapot dried. Into the now warm, dry teapot put the tea, and let it stand a few minutes. Be sure not to use too much tea, otherwise you will have a strong, bitter infusion.

As for the proper accompaniments, the sugar should always be in lumps, and it is a good thing to have some of the lumps broken in half for those who like just the least taste of sweet. Then there should be rich milk—not cream—for those who like to drink tea English fashion, and for those who prefer it à la Russe there should be thin slices of lemon lying on a special dish, with a small fork to serve it.

Proper Accompaniment.
Many don't care much to boil the water in one of the little kettles with an alcohol stove and then make the tea "before all the company." The kettles of this sort, whether made with a stand or to hang, are apt to be unstable affairs, and they have a horrid trick of boiling over on one's polished mahogany tea tray. Besides, one must have a holder in order to handle them, and that is always a little awkward. It is really much easier to make the tea in the kitchen, put the cozy over the teapot, and bring it in all ready to pour.

PRETTY TEA EQUIPAGE.
A pretty tea equipage would consist of a polished copper tray, with china

of the inexpensive dull green Japanese ware called Sedji. The copper is warm and cheery looking and the dull gray-green of the cups takes on a charming contrast with the amber of the tea.

For those who fancy something more expensive a tray of mahogany oval in shape, with a silver border and handles, and a set of Royal Dresden china, with delightful little pink roses all over it might be selected. A little silver tray of pink cakes and bonbons would carry out a dainty color scheme.

Another attractive service, seen to the home of a woman who travels a great deal, consisted of a big square cornered tray of Sheffield plate, with a service of thick, creamy china, flowered with flat, conventionalized bacca-bac buttons, the flowers in clear bright blue, the leaves dull green. Little lines of brown outlined the edges of the china and picked out the design. The shapes were squat and the sugar bowl had no handles, giving it a quaint look.

Have Large Cups.
But whatever style of tray and china you choose, be sure of one thing, and that is that the cups shall be large enough. There are few things so irritating as to have a cup of tea passed one in a cup the size ordinarily used for black coffee.

As for the crackers to serve with tea, choose by preference a plate of plain, unsweetened crackers and a plate of sweet wafers of some sort. Thus all tastes will be gratified. The same rule holds good in making sandwiches. A plate of sandwiches with a filling of seasoned cream cheese should be flanked with sandwiches made with orange marmalade, chopped raisins, or something of the sort.

FASHIONDOM.
Check materials in gay colors are to be united with plain materials. Where velvets figured there are now a host of printed silks, embroideries and cotton crepe from which to make a choice.

Bright color is introduced in many of the flowered crepe de chine, crepe de sole and lingerie dresses by means of a high draped satin belt. White blouses show a touch of bright color. The color is introduced by means of hand embroidery or satin and velvet bows.

Brocaded effects in the popular raine are among the latest. The material is considered very smart, even though it bears a decided resemblance to the bath mats in the up-to-date bathroom.

Many women wear the hair ornament or bandeau well down upon the head; sometimes a pear shaped pendant drops down upon the forehead. Handsome buttons are the chief ornamentation of the blouses for wear with tailored suits. The materials used for these blouses are usually heavy crepe de chine, silk, satin and crepe.

Strings in the undergarments have

The Sugar Pennant



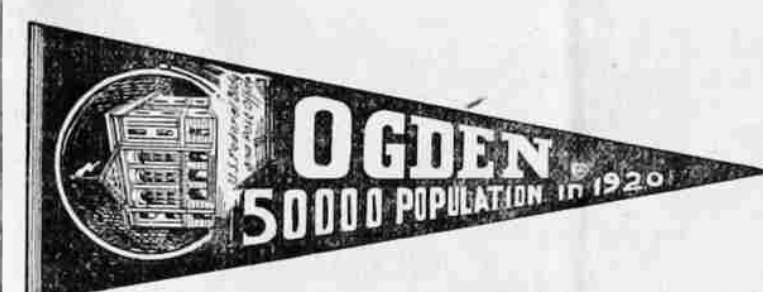
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How is this as a boost for the canning factories? Do you want the people of the nation to know that Ogden is in the center of a rich and fertile agricultural district, where vegetables enough are grown to keep fifteen canning factories busy? If you do, send a tomato pennant to the place where it will do the most good.

The Boosters' Pennant



Say, Mr. Real Estate Man, how does the size of the old town strike you? Do you think this pennant can talk for you without making you blush, as it might, when you write it on paper? These pennants are prepared from original designs, made especially for the Ogden Standard. The pennants are for sale by the Standard only, and are sold to subscribers for less than cost. So long as they last they will be sold three for 50 cents, two for 35 cents or one for 20 cents, by mail 5 cents extra each.

Now is the time to say a good word for your city, and say it on a pennant 12x30 inches, beautifully embossed on college felt. Remember the pennant will be used for decorations, and will advertise Ogden for years to come. Call at the Standard office and see them.

been discarded, as the drawing string shows in ugly lines under the close fitting dress, and this has brought about a more general wearing of the pretty combination garments, while the shoulder straps are almost invariably of the flat ribbon order. It is not that gowns are so elaborate, but it takes an artist to create the unique and exquisite color combination which makes the gown today. The most attractive colors in tailored suits are the varied shades of red, including old copper shades, dark current and many rose shades of geranium.

Some mourning blouses seen lately were materialized in black and white crepe de chine. The collars were particularly pleasing in white crepe, with a light wire support of the modified Medici shape, and there were black jet buttons on one and on the other, the once more modish onyx ones, which mingled in the black and white harmony were in accordance with the requirements of mourning.

SACHET HOLDERS.

Unless you keep the corset over night in a sachet-scented holder your clothes will not send out that intangible, faint perfume which adds to the attractiveness of a woman's personality.

The sachet is merely a thickly-wadded half-yard square quilt that is held together about the corset with ribbons attached to the edges at the upper and lower ends of the sheet, with any desired sachet perfume powder desired enclosed. Paletton China

silk or satin edged with quillings of lace headed by narrow silk souches makes a charming looking corset sachet.

But if something very elaborate indeed is preferred, brocaded satin or Pompadour silk may be trimmed with gold lace headed with gold braid. Tinsel sash ribbons joined with gold or silver lace insertions make a gorgeous covering for the upper side of a corset sachet and on this sort are often put Empire waists of tiny flowers in satin and velvet.

SQUAW WILL GET ONE-HALF ESTATE

Spokane, Wash., June 28.—Kempitke Syas, a squaw more than fifty years old, now living in the Colville Indian reservation in the northeastern part of this state, is entitled to share equally with the widow of John Enos, a well known stockman who died here in 1911. The Enos estate is said to be worth upwards of a quarter of a million dollars in ranch lands and Spokane real estate.

This was the verdict of a jury today in the district court here, the jury finding that the squaw had been the wife of Enos. The evidence went to show that Enos took the Indian woman in the early '70s, had children by her and then deserted her. Enos married his second wife, a Portuguese woman, in Boston in 1910, after bringing her from the Azores Islands.

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CARMA TALKS FOR REVOLT

India's Female Revolutionist Creates Sensation at Women's Congress—News Notes and Gossip From the French Capital and Country

Paris, June 28.—A considerable sensation was caused at the recent inaugural meeting of the congress of the Women's International Council, held at the Sorbonne, by the Indian female revolutionary, Carma. By some means not clearly established, Carma obtained a seat on the platform between the Australian and Canadian delegates. The British and Colonial representatives were somewhat surprised to see a woman sit down whenever the hand played "God Save the King," but thought at first that her conduct was due to inadvertence or some unintentional cause. Their surprise, however, was turned to consternation when, seizing her opportunity, Carma rose to her feet and delivered a violent diatribe against British rule in India and appealed to France to help the Indian people throw off the yoke of King George's government. The minister of the interior, M. Klotz, was horror-struck and immediately sent someone to tell the woman to stop, but efforts to silence her only had the effect of making her speak louder.

The audience listened attentively to what Carma said, and applauded her when she sat down. It was apparent that, with the exception of the English and Colonial delegates, very few of those present had understood one word of the violent address.

When France decided to increase the compulsory military service from two to three years in order to keep pace with Germany, one of the government's staunchest supporters was the veteran General Pau, who lost his right arm fighting against the Germans in the war of 1870.

When General Pau, then a lieutenant, was lying wounded after the battle of Froeschville in order to keep his shattered arm, he heard one doctor say to another that the supply of chloroform was giving out. When his turn came to be operated upon Pau said to the doctors "Give the chloroform to the soldiers, I'll go without." The doctors took him at his word and sawed through his wrist while Pau bit his handkerchief to pieces.

Cheese 148 Years Old.

Cheese more than a century old may sometimes be tasted by travellers in the Valais and Vaud Cantons of Switzerland, where the finest Gruyere is reputed to be made. Antique cheeses are considered a great delicacy in the district, and by ancient tradition each family possesses a giant cheese which is handed down as a souvenir from one generation to another. The cheese is religiously guarded in the cellar, and only brought out on the occasion of marriages, baptism and other family events of exceptional importance. One family in the little village of Osmont is the proud possessor of a cheese made in 1765, and therefore now 148 years old.

The "soufreuse" or cloak-room attendant, the pet abomination of visitors to Paris theatres, is about to celebrate her centenary. She originated through a conflict between Bonapartists and Legitimists during a performance at the Comedie Francaise a hundred years ago, when the rival parties attacked each other with such violence that benches forthwith became compulsory that all sticks, umbrellas and anything else that could be used as a weapon be deposited in the cloak room.

The custom then originated has today developed into the female ushers, who show theatre-goers to their seats and hand them programs, and who, if an adequate tip is not at once forthcoming, make the unfortunate pleasure seeker so uncomfortable by their unconcealed scornful attitude that he hurries to pay tenfold to be relieved of the embarrassment.

Against Slot Machines.

The French government has decided to prohibit the "cent-in-the-slot" gambling machines which are to be found in all the smaller wine shops of the republic. The latest statistics show that in 1911 there were no fewer than 64,953 of these petty gambling machines in use in France, and that their total receipts during the year amounted to nearly 150 million francs (\$30,000,000).

These machines are usually leased by saloonkeepers on a profit-sharing basis. During 1911 the proprietors received from twenty to thirty per cent of the total takings as their share of the profit, in other words about \$10,000,000. As the remaining \$20,000,000 was represented by brass checks drawn from the machines by customers successful in performing the feat of skill in which the game consisted, checks which are useless unless exchanged for liquor in the saloon in which they are obtained, it is evident that the deputy who denounced these machines as responsible for a good deal of the recent increase of alcoholism in France had some foundation for his views.

That the great French novelist Balzac was not only a believer in personal "magnetism," but himself an expert hypnotist, is affirmed by Count Apponyi in his "Journal," which has just been published.

Count Apponyi states that Balzac once related an instance of even reading at a distance which came under his notice. "I have believed in magnetism from that day," Balzac continued, "and have myself become a powerful magnetizer. Such is my force that few people can resist me. Almost everyone who enters my house becomes hypnotized, and I can make them reveal their most secret thoughts." Balzac boasted that he could even hypnotize at a distance.

SEEK REDUCTION OF PHONE RATES

San Francisco, June 28.—Reduction of long distance telephone rates to

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UTAH NATIONAL BANK OF OGDEN

an extent that would cut receipts of the Pacific Telephone & Telegraph company nearly \$400,000 a year is recommended in a report laid before the state railroad commission today by James T. Shaw, rate expert of the commission.

Long distance service rates now in effect in California are the same charged in the states of Oregon, Washington, Idaho and Nevada. The company contends that acceptance of Shaw's report may serve as a precedent for commissions in the four states named and so seriously affect annual receipts.

Shaw's report to the commission is the outgrowth of a rate schedule the company offered for the commission's consideration some time ago. The commission's experts found that the rate schedule suggested by the company would increase receipts about \$200,000 a year. Upon this finding the commission ordered it's experts to investigate and present a schedule.

An important difference in the rate schedule proposed by the company and that of the commission's experts is the initial time unit for talking. The company wishes to fix this unit at one minute. The experts have found that the average time is 1.65 minutes and recommend two minutes.

SOME LAUNDRESS.

Mrs. Housewife—I never had a laundress who could do white dresses as nicely as your wife does. Rastus (grinning admiringly)—Ya'as

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m', Mandy's a right handy 'oman. She kin do me up jes' as easy as one o' dem 'air dresses.—Puck.

OVERTIME.

The Irate Intruder—Look here, you've been in there half an hour and never said a word.

The Man in the Telephone Booth—I am speaking to my wife, sir.—Sketch.

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